

ABOUT ALISA SLAUGHTER (USA)

AN INTRO BY NELE HERZOG

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Alisa mainly sees herself as a writer, even teaches creative writing back home in Southern California. Sometimes she gets bored by her everyday occupations though.

Right now she spends her days at the Büro für Bestimmte Dinge in Berlin trying to liberate herself from the everyday business of being a fiction writer by leaving most of her artistic decisions up to chance. Using random operations and her newly acquired binding skills, Alisa creates small books that more or less document her daily environment in sometimes almost mechanic ways. At the same time, she is involved in some of her friends artistic projects which she is determined to help out with during her stay in Berlin. The themes of her numerous involvements sort of blur into each other and stem from a “Magpie approach” to creating, as she puts it. This means that Alisa draws the inspiration for her contents from different sources and recombines their meaning units to have them be simultaneously random and personal.

Her residence at the Büro does not only feed Alisas need for independence when working but at the same time surrounds her with an interesting cityscape. Having experienced some very rural residencies, the most recent one in Argentina, a combination of both, bustle and individual space, is now important to her. Alisa says that it is hard for her to stay indoors and that she enjoys taking long walks around the Neukölln neighborhood. Alisa hopes that her focusing on art will deepen her writing practice. She is very much fascinated by multi-mediality and would like to expand her fiction through visual elements in the future. Her next destinations will be Croatia, then Austria.