

29.11. - 01.12.2013 - Artbux Postershop

A project by Julia Brodauf and Felix Müller.
Text by Joanna Turek.

Institute's double life

Despite its small size, on the 29th of November the space of the 'Department for Everything Else' managed to hold two exhibitions at once and once again changed into a meeting place for the friends of the Institute (including a dog, particularly interested in a way how the video projector works) and guests who crossed the threshold of the Department for the first time. For two days its living-space has definitely expanded. This time our visitors had an occasion to try a double life. Life in Mitte and in...Prenzlauer Berg, stories of which were presented at the Department in the form of wall signs and projections. The place became a miniature of one of the apartment houses where the artists - Julia Brodauf and Felix Müller - originally placed the fragments of the stories of its inhabitants, in the form of typographic murals. The work can be read as individual factual diaries or a fiction collage, created by the artists, a new narration based on the thirty interviews conducted with people living at the Schönhauser Allee 52.

These very personal living testimonies of everyday life also reflect changes in the urban space of the city associated with gentrification processes, which Prenzlauer Berg - a district with the working-class roots - has firmly experienced in the recent years.

Apart of the literary feast there was also a visual one - a presentation of posters by Artbux Postershop, also run by the artistic tandem Brodauf & Müller. 'Must-have' for all the poster maniacs and collectors. Graphics at its best.

Those overwhelmed by art-goods that evening, could just sink into the Institute's cozy couch and read a great book - an additional but desirable object on the exhibition. 'Off spaces and sites' by Julia Brodauf is a richly illustrated album presenting unconventional (art) spaces (abandoned bunker bars, old prisons, disused supermarkets or churches - everything goes!) away from the White Cube and established art market - just as the Institute itself ...