

From Dusk Till Dawn / Martin Désilets

Opening: 21 May 2015 / 6-10 pm / Exhibition 22 May / 6-10 pm / 23 May / 2-7 pm
Institut für Alles Mögliche [Büro], Sonnenallee 147, 12059, Berlin
<http://martindesilets.com>

During my residency at i-a-m, I shot photographs using forms painted in black, both outdoors and in the studio. For just one of the photographs displayed in the exhibition, there are generally several hundred others, if not more. While the processes used during the shoot are rigorous, they also involve a substantial random dimension.

My body movements and those of the camera are at the root of these ambiguous spaces and blurs. The inherent constraints of the residency, particularly that of working solely with natural light, produced various, sometimes surprising effects. However, quite to the contrary of what I had expected, the Berlin experience actually reinforced my use of an increasingly simplified vocabulary.

The exhibition title is taken from an eponymous triptych made using a black monochrome painting photographed at different times of the day. It also evokes the particular time required of art and the way in which I have chosen to practice it...

At work, ensconced in the midst of a flowerless garden, I often have the feeling that I am awaiting something special, like the flight of a hummingbird framed in the viewfinder. I don't lose hope, because occasionally something really does happen.

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Martin Désilets is a photographer based in Montreal (Canada). Through hybrid procedures and mediated actions, he questions the legacy of modernist painting, particularly abstraction. His research, along with that of other artists, contributes to an indetermination and possible expansion of the fields of photography and painting. Martin Desilets holds an MFA from Université du Québec à Montréal. His work has been featured in more than a dozen solo exhibitions in Canada and abroad. He has participated in over twenty group exhibitions. Many of his works can be found in various public and private collections, such as the collection of the Musée national des beaux-arts du Québec, and the collection of the Musée d'art contemporain de Montréal.

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