

## **Work Description - Tineke de Coster**

My work can be seen as an investigation into the medium of painting itself. I am intrigued by the moment when lines, colors and surfaces come together and create a new reality. My way of working consists on a research base wherein every painting arises out of a previous painting; there is interaction between them. It is a constant evolution wherein they relate to each other.

In this investigation I am looking for moments or ways to make the image (slightly) uncomfortable or I look how I can 'pinch' the image. I want the viewer to look, and I mean really look, at what is happening within the canvas. It is a perpetual play of construction and deconstruction within my painting. While the paintings are abstract (they are no image or representation), I see them as 'in-between moments' or 'faces' of material research.

Through this plastic research there frequently occurs a kind of mystical element in my work. This element appeared in a certain degree of ignorance at the beginning but I began to approach this more and more. It started with a fascination of the 'fourth spatial dimension'. Something that played a role in the ideas of Avant-Garde and Modernist painters like Mondrian, Van Doesburg and Malevich, in their pursuit of a new (artistic) language.

This so-called 'fourth spatial dimension' is invisible to us, based on our sensory perception of the third spatial dimension. We can only try to capture a glimpse or a reflection of it. Out of these elements I formed my own mystical approach to painting. Initially, I interrogated the theory by deconstructing the 'hypercube' and rearranging it onto the two-dimensional canvas. In recent work I consider cosmic imagery of starry skies, and comets, as embodiments of modern icons.

Through this work I reach out to a painterly universe, which balances delicately between illusion and reality.